

discussed, including (1) data gathering, (2) goal setting, (3) identification of the problems, (4) preparation of written alternatives and recommendations, (5) implementation of agreed recommendations and (6) review and revision of the plan. The course emphasizes the integrated approach of financial planning process and help students to attain practical skills to prepare and monitor financial plans on behalf of the investors.

**FINE 4016 Business Valuation Using Financial Statements (3,3,0)**

Prerequisite: ACCT 1005 Principles of Accounting I or ACCT 1006 Principles of Accounting II or ACCT 1007 Introduction to Financial Accounting or FINE 2005 Financial Management or FINE 2007 Principles of Financial Management

This course introduces analytical tools and business valuation techniques commonly used by professional business analysts, investment bankers, and stock brokers. Students equipped with these tools will be able to evaluate the financial position and operating performance of an enterprise, and conduct basic business valuation in various industries, both domestically and internationally.

**FINE 4017 Financial Markets in China (3,3,0)**

Prerequisite: FINE 2005 Financial Management or FINE 2007 Principles of Financial Management

This course is designed to help the students understand the issues faced by firms operating in China, and to deal with them in an efficient way. It examines the structure of financial system, the development of financial market, the regulation of capital market, the management of financial institutions, and the operation of corporations in China. Emphasis is placed on the general environment of financial market in China.

**FINE 4025 Compliance in Finance (3, 3, 0)**

Prerequisite: FINE 3005 Investment Management

This course provides students with an understanding of the compliance in the finance industry. The compliance in the banking industry, topics including Anti-Money Laundering and Counter Terrorist Financing will be discussed in the course. For the compliance in investment industry, the regulatory framework will be introduced. After the completion of the course, students will have basic understanding about the compliance in Banking and Investment Industry and are able to apply the compliance procedures.

**FREN 1005 French I (3,3,0) (F)**

This course aims to give students the ability to conduct a simple conversation in French (introducing oneself and one's family, talking about one's preferences, telling the time...). To achieve this, a range of classroom activities are provided, for which active participation is strongly recommended. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught.

**FREN 1006 French II (3,3,0) (F)**

Prerequisite: FREN 1005 French I or equivalent

This course builds on the acquisitions of French I and aims to give students the ability to conduct a simple conversation in French in order to deal with situations one might encounter while travelling in France (booking a room in a hotel, ordering a meal in a restaurant, asking one's way in the street, buying a train ticket, buying clothes, etc.). To achieve this, a range of classroom activities are provided, for which active participation is expected. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. By the end of French II, students should have reached the A1 level of the CEFRL (Common European Framework of Reference for Languages), and be able to commence A2 level.

**FREN 1007 Introductory French Language and Culture (3,3,0) (F)**

This course aims to equip students with some of the language and cultural skills needed to handle a short stay in France. By the end of the course, students should be able to use French in some of the most common travelling and daily life situations. They should also have a better understanding of various aspects of current French society.

**FREN 1008-9 European Language in Context I (8,6,6) (F) (French)**

This course is designed for the French stream of the European Studies programme. It seeks to introduce the French languages in the context of living, studying and working in the French speaking areas of Europe. At the end of this course students achieve the A2-Level of Competence of the Common European Framework of Reference for Languages (CEFR) as laid down by the Council of Europe.

**FREN 2005 French III (3,3,0) (F)**

Prerequisite: FREN 1006 French II or equivalent

This course builds on the acquisitions of French I and II and aims to give students the ability to conduct a conversation in French in order to deal with situations a person might encounter while staying in France for a few months (registering on a French language course, finding a flat, looking for a job, talking about one's daily life, seeing the doctor, etc.). To achieve this, a range of classroom activities are provided, for which active participation by students is expected. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. In French III, students work at the A2 level of the CEFRL (Common European Framework of Reference for Languages).

**FREN 2006 French IV (3,3,0) (F)**

Prerequisite: FREN 2005 French III or equivalent

This course builds on the acquisitions of French I to III and aims to give students the ability to conduct a simple conversation in French. While many activities are still dealing with transmitting information (talking about what's on TV, listing the movies currently on show, describing a traditional Chinese festival, etc.), the focus is progressively switching to expressing ideas and opinions and arguing for or against them (discussing with family or friends about which TV programme to watch, what to do in the evening or the following weekend, etc.). To achieve this, a range of classroom activities are provided, for which active participation is expected. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. In French IV, students work at the A2 level of the CEFRL (Common European Framework of Reference for Languages), with some activities being at B1 level.

**FREN 2008-9 European Language in Context II (8,6,6) (F) (French)**

Prerequisite: FREN 1008-9 European Language in Context I (French)

This course is the continuation of FREN 1008-9 and aims to equip students with the necessary knowledge and skills to pursue academic studies as well as internships in France during year III. To this end, the course will help the students to: reach a sufficient and autonomous level in spoken/written French language; collect useful information about French civilization and contemporary society; and last but not least, acquire the right attitudes that will enhance their learning and communication strategies. Students at the end of this course achieve the B2-Level of Competence of the Common European Framework of Reference for Languages (CEFR) as laid down by the Council of Europe.

**FREN 3005 French V (3,3,0) (F)**

Prerequisite: FREN 2006 French IV or equivalent

This course builds on the acquisitions of French I to IV and aims to help students acquire the ability to express themselves confidently in spoken and written French. Students will learn

how to deal with everyday situations (e.g. organizing a party, complaining about one's neighbours, asking for financial help, talking about past events, asking for medical advice). This course continues to build up students' abilities to argue, express and defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities are provided, in which students will participate actively. Aspects of French culture are introduced, particularly through the Internet. Pronunciation and grammar are also taught. Most activities are at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

**FREN 3006 Contemporary French Society through Its National Cinema (3,3,0)**

This course introduces students to contemporary French society. It uses movies as a medium to present some of French society's current major issues. These topics are then discussed and analysed cross-culturally. This course is taught in English. No prior knowledge of French is necessary.

**FREN 4008-9 European Language in Context III (2,2,0) (French)**

Prerequisite: FREN 1008-9 European Language in Context I (French) and FREN 2008-9 European Language in Context II (French)

This language course is based upon the experience and knowledge acquired by the students during one year in a European French-speaking country. That is why at the very beginning of the first semester, a test will be given to assess the students' proficiency in oral and written French. The results of this test will determine the content, organization and progression in the course, which may vary from year to year. Nevertheless, the four skill areas of listening, speaking, reading and writing will always remain the main components of this course.

The students are expected to be able to talk about various aspects of European French-speaking countries (social, economic, political, etc.) studied in EURO 4015 Contemporary European Societies II: questions d'actualité as well as of Hong Kong/mainland China in a correct and adequate style. They are also requested to make an oral presentation about the topic chosen for their Honours Project dissertation, which is to be followed by a group discussion.

Small activity workshops will be set up in which the students will improve their writing skills (syntax, style, grammar, etc.) according to their needs in the perspective of the preparation of their Honours Project dissertation.

**GCHC 1005 China and the Global Economy 1800–2000 (3,2,1) (C)**

During the last three decades China has experienced very rapid economic growth. Much of the popular as well as academic commentary on the contemporary Chinese economy begins with the economic reforms of the late 1980s and assumes that the introduction of market competition can explain almost all that has happened. This course will consider the contemporary Chinese "economic miracle" in the context of the last 200 years, exploring links between China's traditional business practices and contemporary economic patterns.

<http://ge.hkbu.edu.hk/course/GCHC-1005/>

**GCHC 1006 Modern China and World History (3,2,1) (C)**

This course aims to introduce China's relations with the outside world from the Opium World to the present. It discusses the treaty system, the impact of WWI on China, the Washington Conference, the Sino-Japanese War, and China's opening to the world in 1978. In addition, it traces the problems, difficulties, and prospects of China's foreign relations. The course examines the impact of issues like human rights on China's relations with other countries and international organizations.

<http://ge.hkbu.edu.hk/course/GCHC-1006/>

**GCHC 1007 Christianity and China (3,2,1) (C)**

This is a survey course of the history of Christianity in China which aims at acquainting students with the development of Christianity in China from the Tang dynasty to the present and at helping them to grasp the reasons for the ups and downs of Christian missions in China. A special emphasis will be placed on the overall impact of missionaries on the transformation of modern China.

<http://ge.hkbu.edu.hk/course/GCHC-1007/>

**GCHC 1015 Culture and Everyday Life in Modern China (1840–1949) (3,2,1) (P)**

This course aims to provide an overview of social and cultural development in China from the 1840s to the 1940s, attempting to look at the changes and continuity in arts, music, fashion, food, travel, architecture, education as well as other everyday life's practices in a time when Western culture exerted a growing influence on the Chinese people. While paying particular attention to Chinese people's unique ways to respond to the inflow of Western values and lifestyle, this course also throws light on the gradual transformation of Chinese culture when traditions met modernity.

<http://ge.hkbu.edu.hk/course/GCHC-1015/>

**GCHC 1016 European Culture since the Enlightenment (3,2,1)**

European culture has experienced dramatic ups and downs since the eighteenth century. While the great thinkers of the Enlightenment, dissatisfied with despotism and religious intolerance in Europe, turned to see China as their national model, European culture characterized by rationalism, industrial progress, parliamentary democracy, scientific and technological advancements etc. helped shape the modern world. The two world wars, the rise of totalitarianism, and the economic downturn seemed to mark its decline. However, European artistic, scientific and education accomplishments are still too important to be overlooked in the post-war era. This course throws light on major European cultural developments and assesses their worldwide impact since the eighteenth century.

<http://ge.hkbu.edu.hk/course/GCHC-1016/>

**GCHC 1017 Gender Issues in Imperial Chinese History (3,2,1)**

This course aims at providing students with basic knowledge on gender issues in imperial Chinese history. A variety of interesting topics such as arranged marriage, concubinage, widow chastity, footbinding, femme fatale, gender-specific education, male-constructed ideology, male friendship, masculinity and femininity will be covered. Students will not merely be taught to rediscover women in history, but also to understand the significance of gender in history, as well as to re-examine history with a gender perspective. The course will offer a gender analysis of imperial Chinese history through demonstrating how history would look different if a gender perspective is added. The importance of gender as a category of analysis will also be taught.

<http://ge.hkbu.edu.hk/course/GCHC-1017/>

**GCHC 1025 Historical Changes and Intellectual Trends in 20th Century China (3,2,1) (C)**

Focusing on major intellectual movements in the last hundred years, including the Chinese Enlightenment, the rise of socialism, nationalism, the Cultural Revolution and the great reform since 1978, this course aims to trace how twentieth century Chinese intellectuals respond to social, political and economic changes by critically reviewing Chinese culture and by integrating Western cultural elements into the traditional worldview and ways of life. Special attention will be given to the contributions of leading Chinese thinkers, and their works and theories which have lost little of their influence in 21st century China.

<http://ge.hkbu.edu.hk/course/GCHC-1025/>